Cyril
OBrien

PLAY GYPSIES - DANCE GYPSIES

The Messrs. Shubert *Present*

COUNTESS MARITZA

Book and Lyrics from the original of
JULIUS BRAMMER & ALFRED GRUNWALD
BY
HARRY B. SMITH
MUSIC BY
EMMERICH KÁLMÁN

Play and Ensembles staged by
J. C. HUFFMAN
Dances staged by
CARL RANDALL

ENTIRE PRODUCTION UNDER
PERSONAL DIRECTION OF
MR. J. J. SHUBERT

The One I'm Looking For
I'll Keep On Dreaming
Play Gypsies - Dance Gypsies
Dear Home Of Mine Goodbye
Say Yes, Sweetheart Say Yes
Sister Mine
Selection
Love Has Found My Heart
The Call Of Love

HARMS
INCORPORATED
NEW YORK

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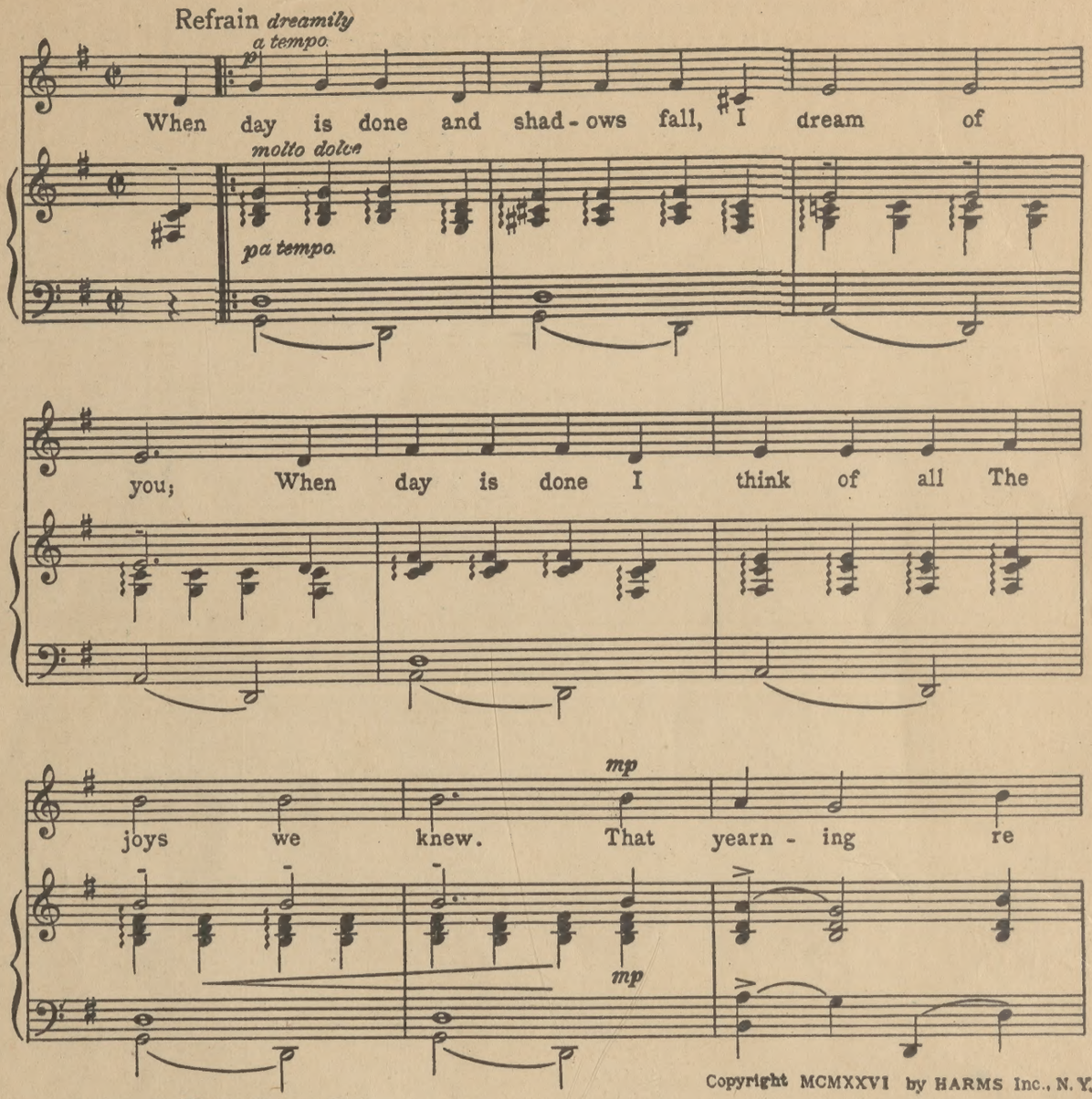
When Day Is Done

Words by
B.G. DE SYLVA

Music by
DR. ROBERT KATSCHER


Refrain dreamily
a tempo.
p
When day is done and shad - ows fall, I dream of
molto dolce
pa tempo.
you; When day is done I think of all The
mp
joys we knew. That yearn - ing re
mp

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An Artists Selection Of
Worthwhile Songs For Discriminating Singers

MELODIOUS		MUSICIANLY		ARTISTIC	
My Desire	Cadman	Chinese Flower	Bowers	June Brought The Roses	Openshaw
Oh Miss Hannah	Deppen	Waiting For The Dawn And You	Edwards	I'll Tell The Sunshine	Forster
Wishin-Waitin	Toner	Rose For Every Heart	Cadman	L'Amour Toujours L'Amour	Friml
Love Sends A Little Gift Of Roses	Openshaw	Sunshine Of Your Smile	Ray	A Kiss In The Dark	Herbert
Teach Me O Lord	Hamblen			Under The Stars Of Romance	Openshaw
				Moon Madness	Cadman
				Day Of Golden Promise (*Weddingsong*)	Hamblen
				O Light Of All The World	Hamblen
				The Heavenly Guide	Hamblen

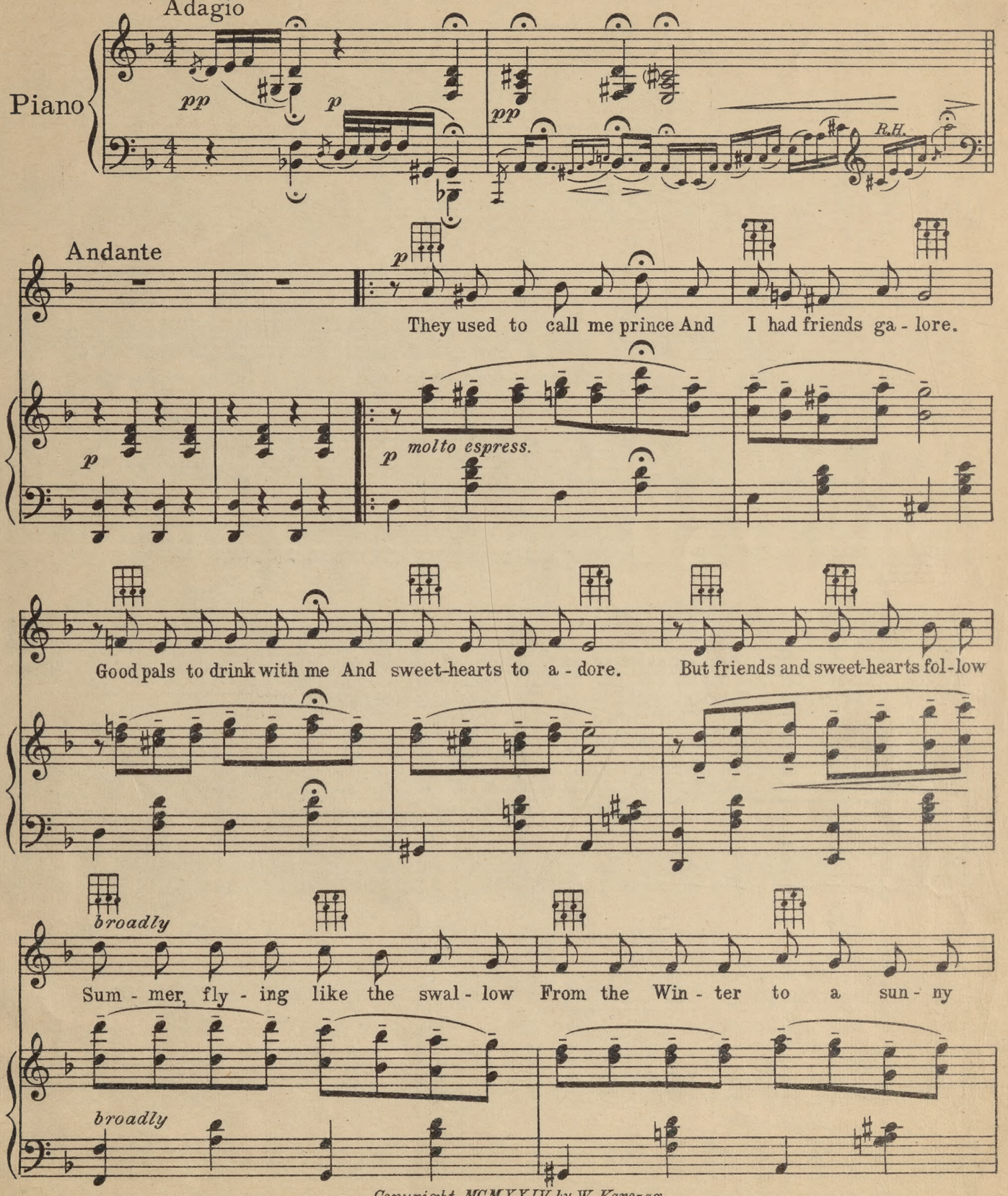
Complete catalogue of "Worthwhile" Songs sent upon request.

Play Gypsies - Dance Gypsies

Tune Ukulele
A D F♯ B

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Music by
EMMERICH KÁLMÁN


Adagio
Piano
pp
p
pp
R.H.
Andante
p
They used to call me prince And I had friends ga - lore.
p
molto espress.
Good pals to drink with me And sweet-hearts to a - dore.
But friends and sweet-hearts fol-low
broadly
Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny
broadly

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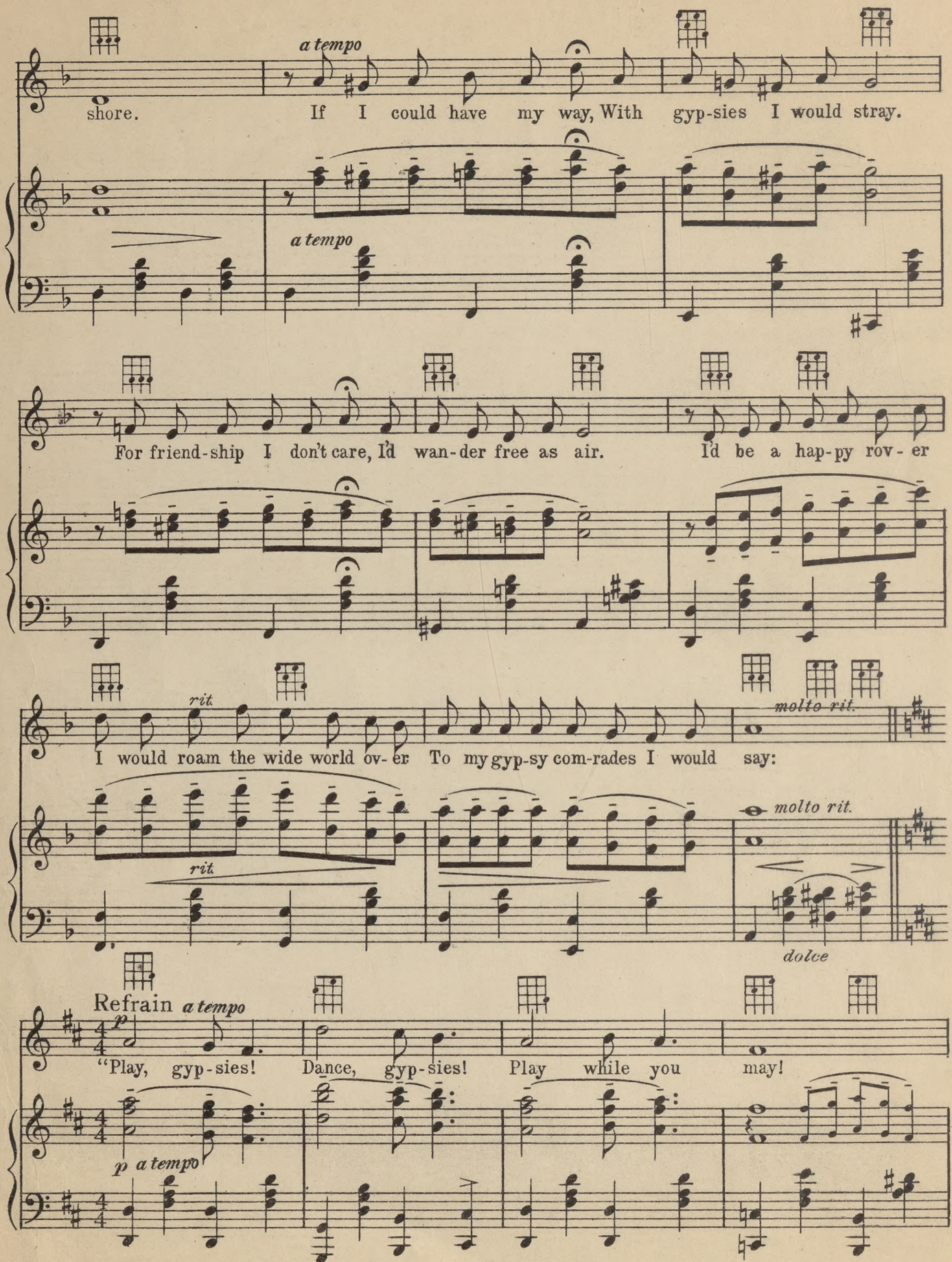
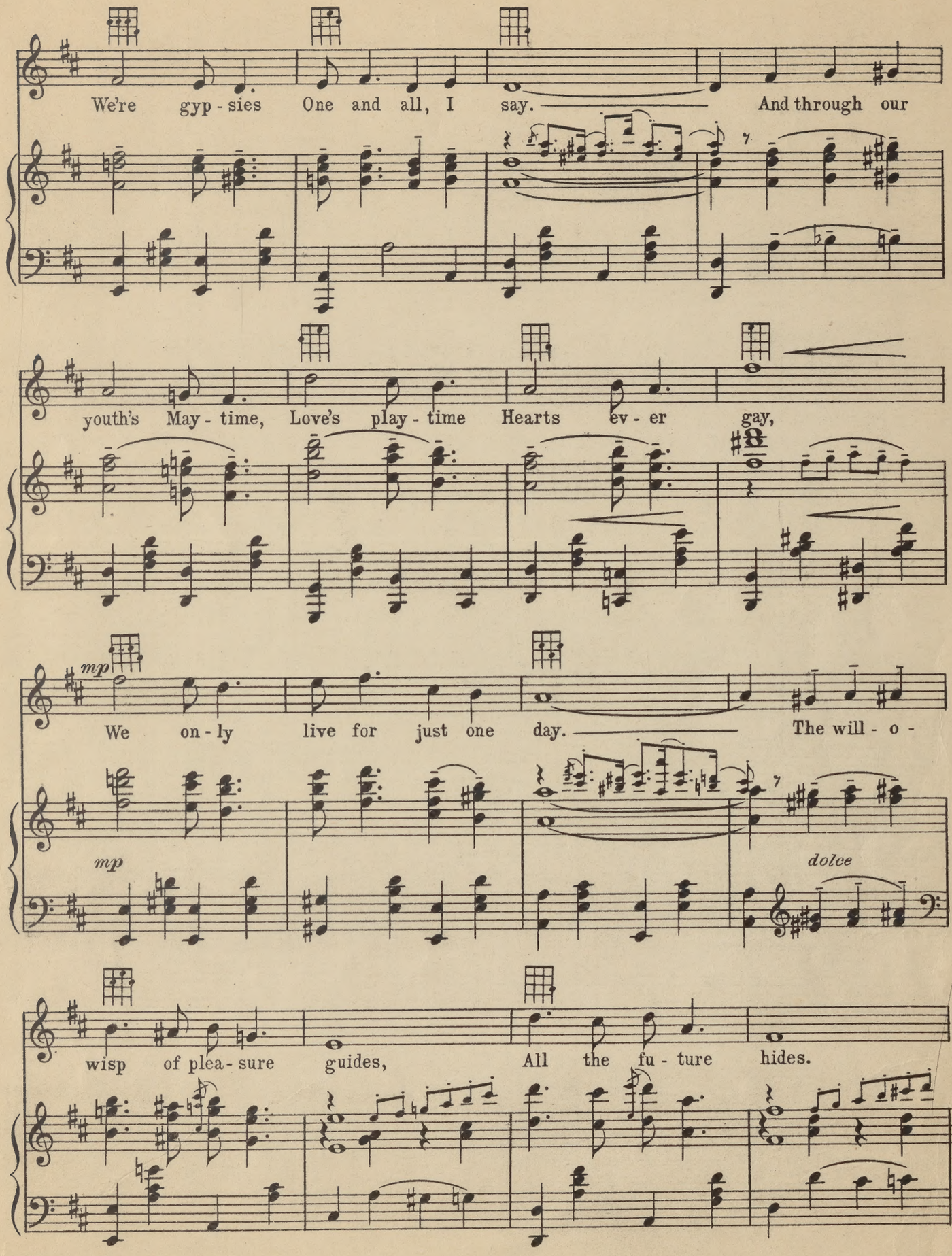
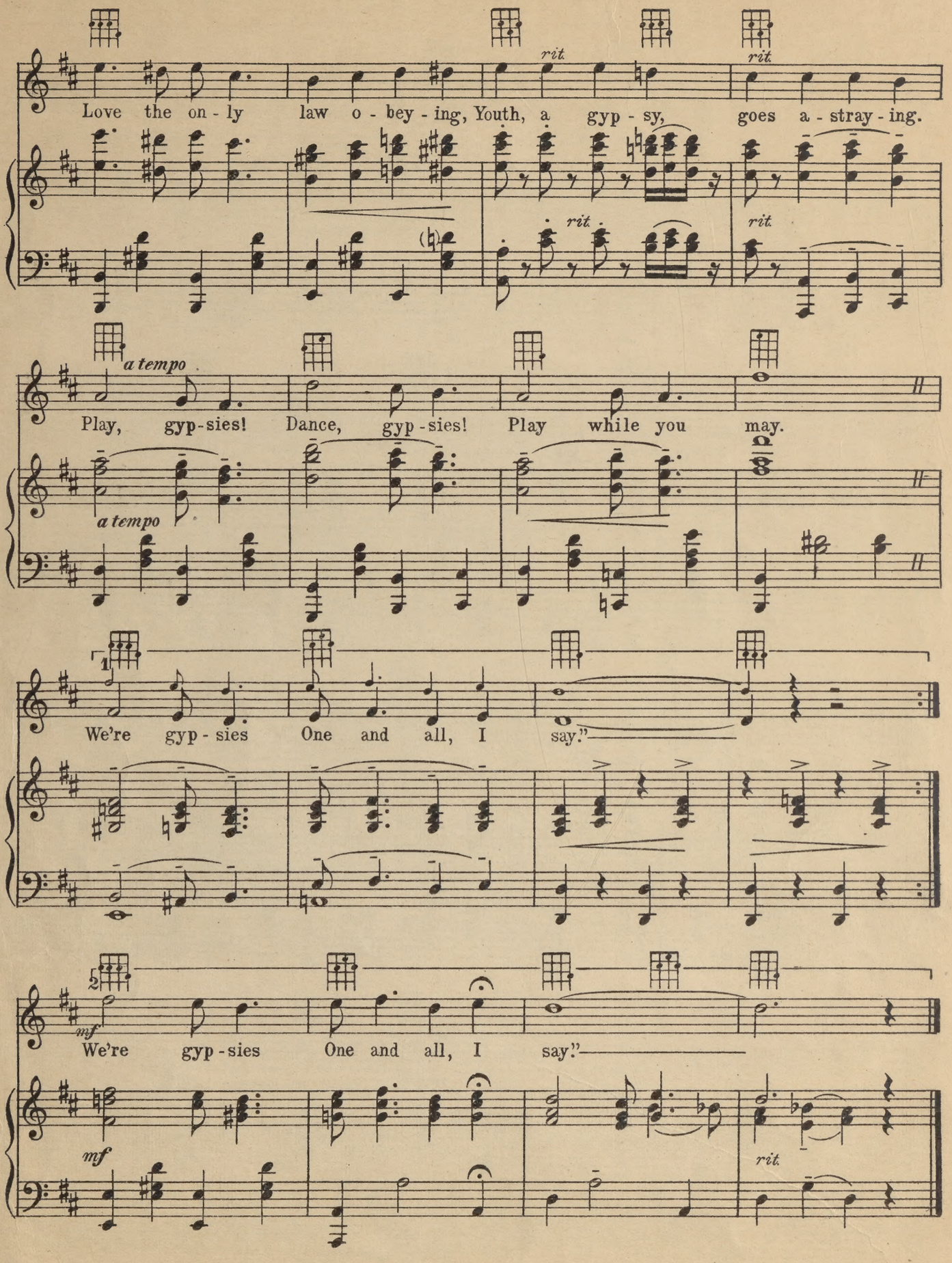

a tempo
shore.
If I could have my way, With gyp-sies I would stray.
a tempo
For friend-ship I don't care, I'd wan-der free as air.
I'd be a hap-py rov-er
rit.
I would roam the wide world ov-er
To my gyp-sy com-rades I would say:
molto rit.
rit.
molto rit.
dolce
Refrain
a tempo
"Play, gyp-sies!
Dance, gyp-sies!
Play while you
may!
p a tempo


We're gyp - sies One and all, I say. And through our
youth's May - time, Love's play - time Hearts ev - er gay,
mp
We on - ly live for just one day. The will - o -
mp
dolce
wisp of plea - sure guides, All the fu - ture hides.


Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.
rit
rit
rit
rit
a tempo
Play, gyp-sies! Dance, gyp - sies! Play while you may.
a tempo
1
We're gyp - sies One and all, I say."
2
mf
We're gyp - sies One and all, I say."
mf
rit

A SPARKLING RHYTHMIC MEXICAN SERENADE

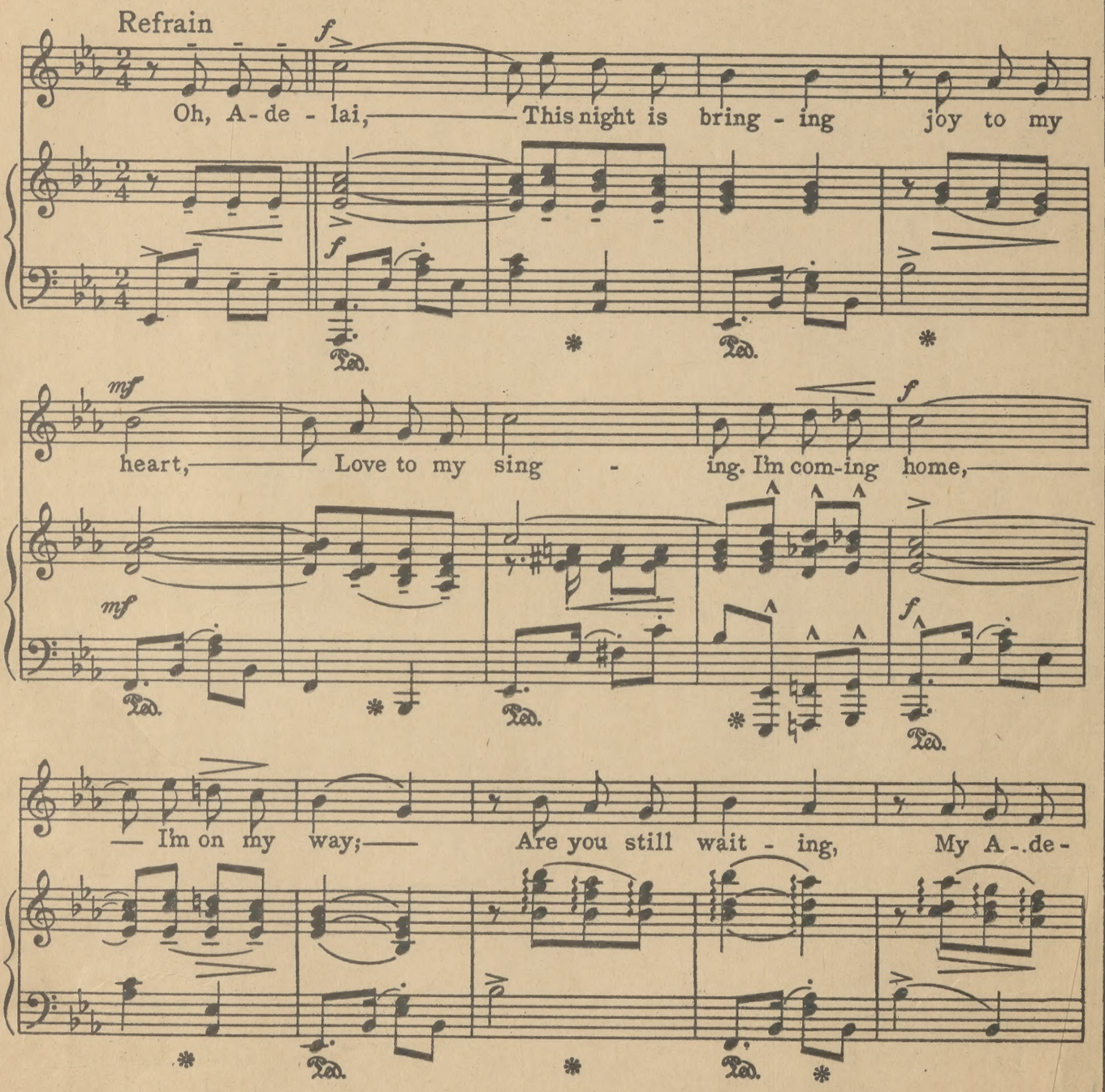
ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)


Refrain
Oh, A-de-lai, This night is bring-ing joy to my
heart, Love to my sing-ing. I'm com-ing home,
— I'm on my way; Are you still wait-ing, My A-de-

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FOUR MELODIES FROM THE OPERETTA

COUNTESS MARITZA

by EMMERICH KÁLMÁN

Play Gypsies - Dance Gypsies

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
D F♯ B

Music by EMMERICH KÁLMÁN

Andante
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!

p a tempo

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time. Hearts ev-er gay,

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Say Yes Sweetheart Say Yes

Duet
(Mariza and Tassilo)

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by EMMERICH KÁLMÁN

Tempo di Valse

Refrain *p dolce a tempo.*

"Say yes, sweet - heart, say yes, Your

dolce

p a tempo.

eyes al - read - y con - fess, There's

molto rit

none to see, but the stars a bove, They

molto rit

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The One I'm Looking For

Duet
Mariza and Szupan

Ukulele arr. by May Singhi Breen
Words by HARRY B. SMITH

Tune Ukulele
A D F♯ B
Put Ukulele Capo on 1st fret

Music by EMMERICH KÁLMÁN

Molto moderato

Refrain *p-f a tempo*

The one I'm look-ing for And dream-ing of for ev-er-more As yet I've

molto rit *dolce molto rit* *a tempo p-f*

nev-er found, So I'm still fool-ing 'round. I try but nev-er find

The lit-tle girl I have in mind. Now I've dis-cov-ered you, And you might

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I'll Keep On Dreaming

Duet (Liza and Szupan)

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F♯ B
Put Ukulele Capo on 1st fret

Music by EMMERICH KÁLMÁN

Refrain *molto rit* *p-f a tempo*

LIZA

I'll keep on dream ing Un-til I dream of you. I'm hop-ing

colla voce *p-f a tempo.*

SZUPAN

sohem ing For dreams some-times come true. I dream of

girls with eb-on hair And blondes so de-bon-aire, And

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